

Bethany UMC Prayer List	BETHANY FAMILY	3.3.24
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CANCER/CHEMO: Darlene Bauschatz, Krista Chase, Carol Johnson, Sue Leed, Fred Niethamer, Linwood Rowe, Gwen Wesson, Larry Whitfield
 GRIEVING: Families of Lonnie Byrd, Sid Dixon, Kira Fox, Gerlinde Stevens
 HEALTH ISSUES: Chuck Ashe, Cliff Beach, David Cecil, Billy Davis, Debra Farrow, Estelle Harris, David Hoover, Milton Hudgins, Kathy Jacobs, Paul & Nancy Kendall, Bonnie Lewis, Joy Long, Dennis Mitchell, Patsy Morales, Alice Northam, Richard Parkes, Peggy Peterman (NC), Rosemarie Tong, Judy Vaughan
 HOMEBOUND: Linda Booth, Ruth Wallace, Lavalie Wilson
 HOSPITALIZED:
 PARKINSON’S: Mike Andersen, David Chapin, Kathleen Greene, Yvonne White
 RECOVERING FROM SURGERY: Dylan Chapin, Paul Kendall
 UPCOMING SURGERY:

BETHANY FRIENDS

CANCER/CHEMO: Clint Alexander, Peyton Arthur, Fran Bonnaville, Kendall Walthall Caton, Jack Cawthorn, Kyle Cooper, Barbara Crim, Wanda Dowell, Dallas “Butch” Folk (ME), Traci Greene, Dale Handley, Zachary Hoover, Connie Hutchinson (MI), Sissi Mise, Chauntea Shield, Mason Staley, Kent Stevens, Jeff Suntken, Shalini Upadhyaya, Jill Ward, Bob Wharen, Tim Williford
 GRIEVING: Families of Robin Coker, Denise Dick, Pastor John Dooley, Jacqueline Emerson, Sarah Jacobs, Capt. Christopher W. P. Naquin, Josh Wilson
 HEALTH/OTHER ISSUES: Connie Bowler, Kathryn Bjers, Juanita Duncan, Dewayne Haywood, Laura Hodges, Val Hopkins, Adie Kurth, Lewis Marion, Dylan Moore family, Sylvia Motley, Alicia Lynn Williams Naples, Ken Pierkowski, Phillip Presson, Mary Ann Shackelford, Dixie Sharp, Tim Sullivan, Mildred Townsend, Sandie Wharen, Sabrina Wikle, Marian Williford (TN), Randy Wilson
 HOSPICE: Selma, Mary Smith
 HOSPITAL/REHAB: Siiri Jonasch
 PARKINSON’S: Janet Burch (KY)
 RECOVERING FROM SURGERY: Luke Burner, Terry Corbin, Jaunita Goins, Pat Hall, Silvia Howerton, Natalie Long, Lewis Marion
 UPCOMING SURGERY: Eric Bunch
 OTHER PRAYERS: War-torn areas around the world, victims of natural disasters

BUMC’S ACTIVE MILITARY AND THEIR FAMILIES *(italics—Bethany friends)*

Michael Brown, Peter Demetriades, Meagan Demetriades, Kevin Jacobs, Cory Long (Okinawa), Will Neikirk, Jim Minor, all members of the military.

ASSISTED LIVING *(italics-Bethany friends)*

Gloucester House, 7657 Meredith Dr., Gloucester 23061	Lorraine Brown, Rm 107 Kathleen Greene, Rm 106 Jean Heywood, Rm 110
Heron Cove, 7409 Heron Cove Way, Gloucester 23061 (Marion Dixon’s mailing address: PO Box 36, Gloucester Point, VA 23062)	Marion Dixon, Bldg 2, Rm 33 Judy Hudgins, Bldg 2, Rm 29 Bonnie Lewis, Rm 13
Sanders Assisted Living, 7407 Walker Ave., Gloucester 23061	Carolyn Scott, Rm 206A
Sunrise Senior Living, 2015 Cranbeck Rd., Richmond 23235	Pauline Harris, Apt. 130
Riverside Rehab, 672 Gloucester Rd., Saluda, VA, 23149	Jennie Lipscomb

ANNOUNCEMENTS – Sunday, March 3, 2024

****WELCOME, VISITORS! We are happy to have you join us in worship today.****
Please be sure to sign the Welcome card found in the pew pocket. Thank you!

NURSERY is available for infants to 3-year-olds during the Sunday school hour and 11:00 service.
 The nursery is located in the main hallway between the office and fellowship hall.
Nursery volunteers are needed. WILL YOU HELP? Sign-up sheet is outside the nursery.

THIS WEEK AT BETHANY		
Sunday, March 3 Communion Sunday	8:30 & 11:00 a.m.	Worship (8:30 Informal; 11:00 Traditional)
	9:30 a.m.	Celebrations and Fellowship (WBFH)
	9:45 a.m.	Sunday School for all ages
	6:00-7:30 p.m.	Common Thread (WBFH, all ages)
Monday, March 4	10:00 a.m.	Bazaar Quilt Group (Mary Lotsey)
Tuesday, March 6	5:00 p.m.	Hand Bell Choir Rehearsal (Lacey Martin)
	7:00 p.m.	JOY Circle (WBFH)
Wednesday, March 6	10:00 a.m.-3:00 p.m.	AARP Tax-Aide (by appointment only)
	1:30 p.m.	Church & Society/Admin Council (WBFH)
	5:30 p.m.	Praise Team (Mary Lotsey)
	6:00 p.m.	S/PPRC (WBFH)
	6:30 p.m.	Choir Rehearsal (Sanctuary)
Thursday, March 7	9:00 a.m.-noon	Bazaar Workshop (WBFH)
	6:00-8:00 p.m.	Soprano/Alto Section Rehearsal (Choir Room)
	6:30 p.m.	House of Prayer / Special Congregational Prayer Meeting thru 5/2 (Sanctuary)
Friday, March 8	8:30 a.m.-3:00 p.m.	Homeschool Music Academy of Gloucester
Saturday, March 9	10:00 a.m.-4:00 p.m.	WBFH Reserved (Mildred Townsend birthday)
Sunday, March 10 DAYLIGHT SAVING TIME BEGINS	8:30 & 11:00 a.m.	Worship (8:30 Informal; 11:00 Traditional)
	9:30 a.m.	SECOND SUNDAY BREAKFAST (WBFH)
	9:45 a.m.	Sunday School for all ages
	12:15 p.m.	VBS Planning Meeting (Youth Room)
	12:15 p.m.	Prime Timers (WBFH)

****TONIGHT AT 6:00 p.m. – COMMON THREAD ****

Join us in the fellowship hall as we kick off this exciting new intergenerational ministry!

ANNOUNCEMENTS

Pastor Paul will attend Five Day Academy for Spiritual Formation Retreat this week, March 3-8, at Richmond. Please keep him in your prayers this week.

LENTEN SERMON SERIES – “The Message of Jesus’ Passion”

March 3 --- Denied by His Own, Matthew 26:69-75

March 17 --- Unjust Trial, Matthew 27:11-26

March 24 – Humiliated by Soldiers, Matthew 27:27-31

THURSDAY NIGHTS AT BETHANY

6:30 p.m. – House of Prayer – Eighteen weeks of special prayer through May 2 (Sanctuary)

Bethany Bible Study will not meet this Thursday.

PEANUT BUTTER NEEDED —During the month of March, the Friendship Class will be collecting jars of peanut butter for Helping the Homeless. If you’d like to contribute, please leave in the Friendship Classroom (formerly Lacey Martin classroom next to Youth Room).

PRIME TIMERS met for the first time Sunday, February 25. Sixteen people attended. After lunch, blessed by Pastor Paul, we talked about activities we could do and enjoying new friendships. Our next meeting will be Sunday, March 10, right after church. Bring a sack lunch and join us in the fellowship hall. Prime Timers is open to widowed, divorced, and unmarried adults. For more info., see Dawn Cluts.

MUSIC CAMP BAKE SALE

Palm Sunday, March 24



Come purchase baked goods and other goodies for your Easter feast. The sale will begin at 9:30 a.m. in the WBFH. Any unsold items, will be available for purchase following the 11:00 a.m. service with all proceeds going to fund the *Bethany Music Camp*.

Anyone wishing to participate by providing baked goods should deliver them to the church Saturday, March 23 between 10 a.m. and noon. Cash donations are also accepted and encouraged.

CELEBRATIONS THIS WEEK

Join us in the fellowship hall at 9:30 each Sunday for fellowship and celebration!

Birthdays

3/3 Avett Thomas

3/4 Kathleen Greene

3/5 Colleen LeMay

3/6 Linda Reams; Grady Wesson

3/7 Dennisa Booth; Tally Vaughan

3/9 Jim Minor, Judy Johnson

Anniversaries

3/3 Rick & Patricia Kidd (34)

3/6 Linda & Stan Reams (42)

NOTE ON MUSIC FOR LENT

In 2024 the majority of Lenten Sundays occur during March, also the month that harbors the 339th birthday of Johann Sebastian Bach. Like Martin Luther, Bach’s name is synonymous with the Protestant Reformation, and his musical legacy remains its most exalted artistic achievement.

Since it was through music that Bach expressed his deepest thoughts and feelings about God, humanity, and the universe, he constantly strove to raise the art itself to the highest possible level of perfection. He did so with the humility of a true teacher, publishing as mere “keyboard exercises” some of the most profound and beautiful music ever composed. Such is today’s Offertory, the *Prelude* on the 16-century chorale (or hymn) “*O Man, Lament Thy Grievous Fall*” from the collection Bach modestly titled *The Little Organ Book*. Although he originally conceived it as a vast compendium of 164 chorale preludes for every Sunday of the church year, Bach actually completed only 46 pieces. In 1717, at age 37, Bach was placed under “house arrest” by his employer, Duke Wilhelm Ernst of Weimar (Germany) to prevent him from accepting a much better position in Cöthen!

Although unfinished, *The Little Organ Book* stands as an artistic and conceptual whole, fully covering the important liturgical seasons of Advent-Christmas and Lent-Easter with additional preludes for Pentecost and other festival days. Inspired by the theology and imagery of the sacred hymn texts, Bach’s creative imagination unfailingly discovered the unique and inevitable expression in music for each of them – concise “tone paintings” which, as Dr. Albert Schweitzer revealed, comprise “The dictionary of Bach’s musical language, the key to the understanding of his music as a whole.”

The vocabulary of suffering and death is most poignantly displayed in the *Prelude on “O Man, Lament Thy Grievous Fall,”* which reveals the redemptive significance of Christ’s Passion. The purgatorial effect of pain has never been more powerfully expressed than in the final measures of the piece, a rending of the bowels of compassion which is visceral in its emotional impact. Human drama and theological intent are again equated in living myth.

— Rudy Shackelford