



Bethany United Methodist Church
The Church with Open Hearts, Minds, and Doors
 1860 Hayes Road • PO Box 527 • Gloucester Point VA 23062
Office Hours: Mon.-Fri., 9:00 am–3:00 pm (closed 12-1pm)
 Phone: 804.642.2110
 Email: admin@bethanyumc-gp.org; Website: www.bethanyumc-gp.org

All Services May be Viewed on:



VOLUNTEERS SERVING TODAY

Acolyte: Justus Minor
 Media: Jeremy Nardozi, Susannah Hogge, Cathy Raines, Kim Song, Chip Neikirk
 Aidan Dumbrocyo
 Altar Guild this month: Pauline Reimold, Lynne Barnes, Diana Simmons
 Liturgist: Judy Burner
 Trustee Contact this week: Milton Hudgins
 Ushers: Milton Hudgins, Kirk Bell
 Greeters: David Ayers, Jane Sterling

STEWARDSHIP		COUNTING TEAMS	
	7/21		
General Fund	7061.10	7/28	Team 4: Bernard Robins, Debbie Robins, Doris Luther
Pastor's Discretionary Fund	224.08	8/4	Team 5: Jackie Hampton, Don Thomas, Donna Lane
Capital Improvement	125.00	8/11	Team 6: Dawn Cluts, Betty Durette, Clair Hillard
Rise Against Hunger	75.00	8/18	Team 1: Mary Kaylor, Ann Byrd, Pat Hasty
Church Directory	105.00		
ATTENDANCE			
	7/21		
In-person Worship	97		
Online Worship (Facebook/YouTube)	43		
Total in Worship	140		

BUMC STAFF DIRECTORY

Rev. Moonsup "Paul" Song, Pastor	call/text 703.625.8025, office: 804.642.2110 email: pastor@bethanyumc-gp.org	Tues. thru Fri., 9am-3pm For pastoral emergencies, call/text 703.625.8025
Jimmy Mackey, Church Office Administrator	office 804.642.2110, call/text 804.241.4130 email: admin@bethanyumc-gp.org	Mon. thru Fri., 9am-3pm (Closed 12-1pm for lunch)
Sandra Fox, Director of Music	call/text 757.329.6128 email: rfox6@cox.net	Works from home, by appt.
Dr. Rudy Shackelford, Organist	home 804.642.5938, cell 804.413.0211	By appt.
Brad Thomas, Director of Children & Youth Ministries	Office 804.642.2110, call/text 304.483.3403 Email: youth@bethanyumc-gp.org	Tues./Thurs. 9:30am-2pm (Mon./Wed. from home)



July 28, 2024

11:00 a.m.

Bethany United Methodist Church

10th Sunday After Pentecost

WELCOME EVERYONE! Thank you for worshipping with us!

CELL PHONES: Please remember to silence your phones before the service.

HEARING DEVICES AVAILABLE: Please see an usher.

*Please stand as you are able.

— As the music begins, please quiet your hearts in preparation for worship. —

Intrada

O God, Our Help in Ages Past (St. Anne)

UMH NO. 117

Celebrating the feast of St. Anne, July 26th

William Croft (1708)

Welcome and Announcements

Pastor Paul Song

***Call to Worship**

Judy Burner

Leader: Trust in the Lord and do good.

Congregation: May the Lord give strength to the people!

Leader: O taste and see that the Lord is good!

Congregation: God is our refuge and strength.

All: Let us worship God in truth and Spirit.

***Hymn**

How Firm a Foundation

UMH No. 529

***Affirmation of Faith**

The Apostle's Creed

UMH No. 881

Opening Prayer

Judy Burner

Almighty God, in a world of change you placed eternity in our hearts and gave us power to discern good from evil. Grant us sincerity, that we may persistently seek the things that endure, refusing those which perish, and that, amid things vanishing and deceptive, we may see the truth steadily, follow the light faithfully, and grow ever richer in that love which is the life of all people. Let your peace guide us through all walks of life. We pray in Jesus' name. Amen.

Commissioning of Mission Team (insert)

Anthem

"Who Is This King"

music by Lloyd Larsen
lyrics by Joseph M. Martin

Time with Children

Brad Thomas

Concerns and Prayers of Intercession, Petition “Lord, hear our prayer.”

The Lord’s Prayer UMH No. 895
Our Father, who art in heaven, hallowed be thy name. Thy kingdom come; thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

Meditation *Fugue in E-flat Major, “St. Anne”* J.S. Bach
Commemorating the Composer whose works the Wesleys called “A Musical Bible” (1685-28 July 1750)

Offering and Offertory Prayer Pastor Paul Song

Offertory *Prelude on “St. Anne”* Rudy Shackelford
(composed 1965)

***Doxology** UMH No. 95
**Praise God from whom all blessings flow; praise Him, all creatures here below;
Praise Him above, ye heavenly host. Praise Father, Son, and Holy Ghost. Amen.**

Prayer of Illumination Judy Burner
Lord, open our hearts and minds by the power of the Holy Spirit, that, as the Scriptures are read and your Word proclaimed, we may hear with joy what you say to us today. Amen.

Scripture Reading Isaiah 40: 6-11 Judy Burner
The Word of God for the people of God.
Thanks be to God.

Sermon *“Fear Not”* Pastor Paul Song

***Hymn** *Just a Closer Walk With Thee* FWS No 2158

***Benediction** Pastor Paul Song

***Closing Chorus** *Shalom to You* UMH No. 666
Shalom to you now, shalom, my friends. May God’s full mercies bless you, my friends.
In all your living and through your loving, Christ be your shalom, Christ be your shalom.

Exodus *Rejoice in God’s Saints* UMH No. 708
(William Croft 1708)



NOTE ON MUSIC FOR SAINT ANNE

Saint Anne is the mother of the Blessed Virgin Mary, and her feast day is celebrated on July 26th. St. Anne is also the patron saint of housewives, women in labor, cabinet makers, and miners. Her emblem is a door, and her name derives from the Hebrew Hannah, meaning “grace.”

Martin Luther’s father was a miner, but sent his son to university in Erfurt to study law. Returning there from a visit home in July 1505, the future Reformer was almost struck by lightning and cried out, “Help, St. Anne! I will become a monk.”

Saint Anne is also the name of the well-known English hymn tune to which *O God, Our Help in Ages Past* is usually sung. This melody is attributed to William Croft (1678-1727), who was Organist of Saint Anne’s Church in London at the time of its publication, circa 1708.

The custom of nicknaming J. S. Bach’s *Fugue in E-flat Major*, BWV 552, “Saint Anne” seems to have originated in England, perhaps because the fugue subject is identical to the first seven notes of Croft’s tune. Although this hymn tune appeared more than 30 years before the publication of Bach’s masterpiece, there is no reason to suppose that the relationship is anything more than coincidental.

As a devout Christian, Bach also encoded theological concepts in his music, all of which is dedicated *Soli Deo Gloria*: “To God alone the glory!” The “*St. Anne*” *Fugue* exploits the number 3, symbolizing the Trinity. The key signature of E-flat major has three flats, and the entire *Fugue* is divided into three distinct sections, each with its own subject personifying the Father, the Son, and the Holy Ghost. The Three Persons-in-One dance together as Bach’s sublime *Fugue* reaches its grand finale!

– Rudy Shackelford

