



Bethany United Methodist Church
The Church with Open Hearts, Minds, and Doors
 1860 Hayes Road • PO Box 527 • Gloucester Point VA 23062
Office Hours: Mon.-Fri., 9:00 am–3:00 pm (closed 12-1pm)
 Phone: 804.642.2110
 Email: admin@bethanyumc-gp.org; Website: www.bethanyumc-gp.org

All Services May be Viewed on:



VOLUNTEERS SERVING TODAY

Acolyte: Regina Berry
 Media: Jeremy Nardozi, Susannah Hogge, Cathy Raines, Kim Song, Aidan Dumbrocyo
 Altar Guild this month: Ann Byrd, Betty Durette, Syliva Ransone
 Liturgist: Clair Hillard
 Trustee Contact this week: Donna Andersen
 Ushers: Milton Hudgins, Kirk Bell

STEWARDSHIP	8/11
General Fund	7552.05
Pastor's Discretionary Fund	85.00
Endowment	100.00
VBS	50.00
Church Directory	35.00
Rise Against Hunger	150.00
George Nelson Memorial Fund	60.00
ATTENDANCE	8/11
In-person Worship	104
Online Worship (Facebook/YouTube)	45
Total in Worship	149

COUNTING TEAMS	
8/18	Team 1: Mary Kaylor, Ann Byrd, Pat Hasty
8/25	Team 2: Betty Neikirk, Chip Neikirk, Cheryl Roane
9/1	Team 3: Al Burner, Judy Burner, Donna Andersen
9/8	Team 4: Bernard Robins, Debbie Robins, Doris Luther

BUMC STAFF DIRECTORY

Rev. Moonsup "Paul" Song, Pastor	Call/text 703.625.8025, office: 804.642.2110 Email: pastor@bethanyumc-gp.org	Tues. thru Fri., 9am-3pm For pastoral emergencies, call/text 703.625.8025
Jimmy Mackey, Church Office Administrator	Office 804.642.2110, call/text: 804.241.4130 Email: admin@bethanyumc-gp.org	Mon. thru Fri., 9am-3pm (Closed 12-1pm for lunch)
Sandra Fox, Director of Music	Call/text 757.329.6128 Email: rfox6@cox.net	By appt.
Dr. Rudy Shackelford, Organist	Home 804.642.5938, cell 804.413.0211	By appt.
Brad Thomas, Director of Children & Youth Ministries	Office 804.642.2110, call/text 304.483.3403 Email: youth@bethanyumc-gp.org	Tues./Thurs. 9:30am-2pm (Mon./Wed. from home)



August 18, 2024

11:00 a.m.

Bethany United Methodist Church

13th Sunday After Pentecost

WELCOME EVERYONE! Thank you for worshiping with us!

*HEARING DEVICES AVAILABLE: Please see an usher.
 Please stand as you are able and please silence your mobile devices.

— As the music begins, please quiet your hearts in preparation for worship. —

Intrada *The Lord's My Shepherd, I'll Not Want* UMH 136

Welcome and Announcements Pastor Paul Song

***Call to Worship** Clair Hillard

Leader: Disciples of Christ, have you come today to receive a good word?

Congregation: Yes! We come to receive a good word and blessing to carry with us into the world.

Leader: God blessed Solomon in a dream. Are you ready to dream?

Congregation: Yes! We come to dream of God's blessings we will carry with us into the world.

Leader: God blesses us when we worship together. Are you ready to worship?

Congregation: Yes! We come to worship God together as we share in the good word of God's grace.

Leader: Then, come! Let us worship with rejoicing!

Congregation: Praise be to God who gives us wisdom and draws us together as the family of God!

All: Amen.

***Hymn** *A Mighty Fortress Is Our God* UMH 110

***Affirmation of Faith** The Apostle's Creed UMH No. 881

Opening Prayer Clair Hillard

Almighty God,

In a world of change you placed eternity in our hearts and gave us power to discern good from evil. Grant us sincerity, that we may persistently seek the things that endure, refusing those which perish, and that, amid things vanishing and deceptive, we may see the truth steadily, follow the light faithfully, and grow ever richer in that love which is the life of all people; through Jesus Christ our Savior, we pray. Amen.

Anthem *"Reckless Love"* Cory Asbury
 Sung by Carter Roane

Time with Children Brad Thomas

Concerns and Prayers of Intercession, Petition “Lord, hear our prayer.”

The Lord’s Prayer

UMH No. 895

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come; thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

Meditation

The Engulfed Cathedral, from Préludes, Book 1 Claude Debussy
Transcribed for organ-piano duet by Rudy Shackelford (1862-1918)
Celebrating Debussy’s 162nd Birthday, August 22nd

“I stand amid the roar Of a surf-tormented shore, And I hold within my hand Grains of the golden sand...
O God! Can I not save One from the pitiless wave? Is *all* that we see or seem But a dream within a dream?
- Edgar Allan Poe

Offering and Offertory Prayer

Pastor Paul Song

Offertory

The Little Shepherd, from “Children’s Corner Claude Debussy

***Doxology**

UMH No. 95

**Praise God from whom all blessings flow; praise Him, all creatures here below;
Praise Him above, ye heavenly host. Praise Father, Son, and Holy Ghost. Amen.**

Prayer of Illumination

Clair Hillard

Lord, open our hearts and minds by the power of the Holy Spirit, that, as the Scriptures are read and your Word proclaimed, we may hear with joy what you say to us today. Amen.

Scripture Reading

Galatians 5:16-26

Clair Hillard

The Word of God for the people of God.

Thanks be to God.

Sermon

“Our Actions Speak Louder Than Our Words” Pastor Paul Song

***Hymn**

For the Healing of the Nations UMH 428

***Benediction**

Pastor Paul Song

***Closing Chorus**

Shalom to You UMH No. 666

Shalom to you now, shalom, my friends. May God’s full mercies bless you, my friends.
In all your living and through your loving, Christ be your shalom, Christ be your shalom.

Exodus

The King of Love My Shepherd Is UMH 138
Words by Charles Wesley, UMH No. 501

Notes on Today’s Music:



CLAUDE DEBUSSY’S “VELVET REVOLUTION” IN MUSIC

“Music is a mysterious mathematical process whose elements are a part of infinity...Nothing is more musical than a sunset!”

Thus wrote the French composer Claude Debussy, born 162 years ago on 22 August 1862 in St.–Germain–en–Laye, just outside of Paris. Although he was a contemporary of the Impressionist painters Monet, Renoir, and Cézanne, Debussy disliked the term “impressionism” as a description of his musical style. He was less drawn to the visual arts than to literature, and some of his most important works were inspired by the French Symbolist writers. A poem by Mallarmé suggested the *Prelude to the Afternoon of a Faun*, with which Debussy launched his “velvet revolution” of orchestral composition in 1894.

Just as the Impressionist painters developed new theories of color and light, so Debussy experimented with “color” and “light” in music. Like the Impressionists and the Symbolists, he tried to capture a fleeting impression or mood, attempted to pin down the exact essence of a thought as economically as possible. “To a Frenchman,” Debussy remarked, “nuance and finesse are the daughters of intelligence.” Of course, the subtleties of his tonal palette are heard in the groundbreaking masterpieces for orchestra — *Nocturnes, Images*, and *La Mer* (“The Sea”) — but even more amazingly in the music for piano, a “black and white” medium.

In terms of pure sonority, *The Engulfed Cathedral* is one of the greatest piano pieces ever created. It conjures up the very precise image of the ancient Cathedral of Ys drowned by flood waters, as related in Breton legend. The way that Debussy makes the piano depict cathedral bells sounding through water is magic of the highest order! In our transcription for organ and piano duet, we have attempted to enhance the majesty and mystery of the composer’s marvelous vision.

— Rudy Shackelford