



Bethany United Methodist Church
The Church with Open Hearts, Minds, and Doors
 1860 Hayes Road • PO Box 527 • Gloucester Point VA 23062
Office Hours: Mon - Fri, 9:00 am–3:00 pm (closed 12-1pm)
 Phone: 804.642.2110
 Email: admin@bethanyumc-gp.org; Website: www.bethanyumc-gp.org

All Services May be Viewed on:



VOLUNTEERS SERVING TODAY

Acolyte: Aidan Dumbrocyo
 Media: Jeremy Nardozi, Susannah Hogge, Cathy Raines, Aidan Dumbrocyo
 Altar Guild this month: Nina Whitmore, Sharon Cheek, Mary Linda Brooks
 Liturgist: Susannah Hogge
 Trustee Contact this week: Donna Andersen
 Ushers: Milton Hudgins, Kirk Bell
 Greeters: Jane Sterling, Milton Hudgins

STEWARDSHIP	10/6
General Fund	6646.30
Pastor's Discretionary Fund	130.00
Capital Improvement Fund	150.00
Endowment Fund	500.00
UMCOR	200.00
ATTENDANCE	10/6
Informal Worship - 8:30	23
Traditional Worship – 11:00	61
Online Worship (Facebook/YouTube)	100
Total in Worship	184

COUNTING TEAMS	
10/13	Team 4: Bernard Robins, Debbie Robins, Doris Luther
10/20	Team 3: Al Burner, Judy Burner, Donna Andersen
10/27	Team 5: Jackie Hampton, Don Thomas, Donna Lane
11/3	Team 6: Dawn Cluts, Betty Durette, Clair Hillard

BUMC STAFF DIRECTORY

Rev. Moonsup "Paul" Song, Pastor	Call/text 703.625.8025, office: 804.642.2110 Email: pastor@bethanyumc-gp.org	Tues. thru Fri., 9am-3pm For pastoral emergencies, call/text 703.625.8025
Jimmy Mackey, Church Office Administrator	Office 804.642.2110 Email: admin@bethanyumc-gp.org	Mon. thru Fri., 9am-3pm (Closed 12-1pm for lunch)
Sandra Fox, Director of Music	Call/text 757.329.6128 Email: foxyfoxies@gmail.com	By appointment
Dr. Rudy Shackelford, Organist	Home 804.642.5938, cell 804.413.0211	By appointment
Brad Thomas, Director of Children & Youth Ministries	Office 804.642.2110, call/text 304.483.3403 Email: youth@bethanyumc-gp.org	By appointment



October 13, 2024

11:00 a.m.

Bethany United Methodist Church

21st Sunday After Pentecost

WELCOME EVERYONE! Thank you for worshipping with us!

— *As the music begins, please quiet your hearts in preparation for worship.* —

**Please stand as you are able and please silence your mobile devices.*

Intrada *Many and Great, O God* UMH 148

Welcome and Announcements Pastor Paul Song

***Call to Worship** Susannah Hogge

Leader: We gather to listen to the voice of Jesus say, "Come, follow me!" But will you follow when Jesus also calls you to release the hold wealth has on you?

Congregation: We want to follow Jesus anywhere he leads, and we can with God's help.

Leader: We gather to remember all that God has taught us through scripture, tradition, reason, and experience. But what about when we have to put what we know into action?

Congregation: We want to put our faith into action, and we can with God's help.

Leader: We gather to live into God's economy of abundance, recognizing the riches of the prayers, presence, gifts, service, and witness that surround us. But what about when the world tempts us back into scarcity?

Congregation: We want to turn away from scarcity and choose God's abundance, and we can with God's help.

Leader: We gather to shine as a beacon of a new way of living where following Jesus means sharing in God's abundant gifts together. But will you keep shining when others try to pull you astray, putting the pursuit of wealth before the pursuit of God?

Congregation: With God's help, we will resist the pull of wealth and the fear of scarcity and pursue the way of love, abundance, and flourishing for all creation. Amen.

***Hymn** *Jesus, Savior, Pilot Me* UMH 509

***Affirmation of Faith** The Apostle's Creed UMH No. 881

Opening Prayer Susannah Hogge

O God, source of all that makes life possible, giver of all that makes life good:

We gather to give you our thanks, yet we confess that we have often failed to live our thankfulness. What we have we take for granted, and we grumble about what we lack. We have squandered your bounty, with little thought of those who will come after us. We are more troubled by the few who have more than by the many who have less. Forgive us, O God. In this hour of worship, accept our thanksgiving; and teach us to make gratitude and sharing our way of life; through the grace of Jesus Christ, whose name we pray. Amen.

Anthem *Precious Memories* J.B.F. Wright
Arr. by Sheldon Curry

Time with Children Brad Thomas

Concerns and Prayers of Intercession, Petition “Lord, hear our prayer.”

The Lord’s Prayer UMH No. 895
Our Father, who art in heaven, hallowed be thy name. Thy kingdom come; thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

Meditation *Two Indian Sketches for Piano* Arthur Farwell
Transcribed for organ by Rudy Shackelford (1872-1952)
1. Song of Peace 1 2. Navajo War Dance
“The clear sky, the peaceful earth is good, but peace among men is better.”
-from the Wa-Wan Ceremony of the Omaha Indians

Offering and Offertory Prayer Pastor Paul Song

Offertory *Powhatan’s Daughter* John Philip Sousa (1854-1932)
“Pocahontas his own daughter, She the dove of Worocomoco, The Pride of Tuscarora.”

*Doxology UMH No. 95
Praise God from whom all blessings flow; praise Him, all creatures here below;
Praise Him above, ye heavenly host. Praise Father, Son, and Holy Ghost. Amen.

Prayer of Illumination Susannah Hogge
Lord, open our hearts and minds by the power of the Holy Spirit, that, as the Scriptures are read and your Word proclaimed, we may hear with joy what you say to us today. Amen.

Scripture Reading Mark 10: 17-31 Susannah Hogge
The Word of God for the people of God.
Thanks be to God.

Sermon “Almost Discipleship” Pastor Paul Song

*Hymn *This Is My Song* UMH 437

*Benediction Pastor Paul Song

*Closing Chorus *Sweet, Sweet Spirit* (refrain only) UMH No. 334
Sweet Holy Spirit, sweet heavenly Dove, stay right here with us, filling us with your love:
and for these blessings we lift our hearts in praise;
without a doubt we’ll know that we have been revived when we shall leave this place

Exodus *Let Us Now Depart in Thy Peace* New Mexican Folk Song
From Ode to Joy by Ludwig van Beethoven (UMH 668)

A Note on Today’s Music by Rudy Shackelford

The first two decades of the 20th century witnessed the inception of substantial artistic interest in North American Indian culture. Musical compositions based on original tribal chants, which scholars in close collaboration with extant tribes had made available to the public, were produced in abundance.

Arthur Farwell was the animating spirit of that group of composers who aspired to free themselves from the all-dominating influence of Germanic musical tradition in favor of an authentic musical idiom, one which drew its inspiration from various sources of American popular culture. From his vast array of compositions based on Indian materials, we have chosen for today’s Meditation Farwell’s *Song of Peace* and *Navajo War Dance*, both included in his suite of piano miniatures “*From Mesa and Plain*”: *Indian, Cowboy, and Negro Sketches*, Opus 20, published in 1905.

John Philip Sousa, “America’s March King,” composed *Powhatan’s Daughter* in 1907 to celebrate the 300th anniversary of Jamestown, the first permanent English settlement in North America. A brief poem placed beneath the title identifies the daughter as Pocahontas, “the dove of Worocomoco” or present-day Wicomico in Gloucester County, Virginia. It was here that Powhatan, the powerful chief of the Algonquin Indians in the Tidewater region, established his headquarters and here, according to legend, that Pocahontas saved the life of Captain John Smith in 1607.

In 2001 Rudy Shackelford was commissioned to compose a musical work celebrating the 350th anniversary of Gloucester County. The result was “*Powhatan’s Daughter*”: *Fantasy on a March of John Philip Sousa*, which trumpeter Michael Damato and organist Rudy Shackelford premiered at Bethany UMC on 18 November 2001. The piece subsumes the whole Sousa march in a broader historical and musical context, incorporating many original Native American motifs such as the Cheyenne *Sun-Dance Song* and the *Bluebird Song* of the Pima Indians in southern Arizona.

Also observing Indigenous Peoples’ Day (October 14th) are the *Intrada, Many and Great, O God*, based on a Native American melody and the *Exodus*, a New Mexican folk song, *Let Us Now Depart in Thy Peace*.